

Basic Detail Report



Lorita Maria

Vessel number

HV000392

Date

1963

Primary Maker

Jeff Clist

Description

LORITA MARIA's design was commissioned in 1962 from Alan Payne by Sydney NSW owner Norman Rydger Jr, and named after his wife. At this time Payne had been working on the design of the America's Cup 12 metre GRETEL and employed ideas he had learnt from tank testing that design, especially in the shape of the keel. It was built by Jeff Clist who was well known for his craftsmanship and had previously built the Payne designed Tasman Seabird RONITA. Rydger had gained experience sailing a yacht called PEGASUS and wanted a new design that would be consistent in variable weather and capable of sailing Australian and International ocean races. Rydger was particularly keen on strong construction and Payne specified a glued, double-planked hull, with closely spaced frames. The yacht was heavily built all round and had a low ballast ratio. It derived form stability from its beamy, hard-bilged hull shape. In hindsight, Rydger considered that the additional weight of the heavy construction used for the deck and cabin was a handicap to the yacht's performance in fresh conditions, while Alan Payne suggested it had too much wetted surface area for success in light weather sailing. Despite this LORITA MARIA was a good ocean racing yacht. In its first season it won the 1963-64 Ocean Racing Points Score at the Cruising Yacht Club of Australia, was third in the 1963 Sydney To Hobart race, and managed a fourth place in its class in the light weather 1965 Fastnet Race in the United Kingdom. It generally carried a crew of six including the skipper. Rydger had shipped the yacht to the UK with the intention of taking part in some of the major races outside of Australia, which no other Australian yacht had done up to that time. He recalls that the other competitors were impressed with his spirit in coming so far to take part, and equally impressed with the design and construction of LORITA MARIA. Rydger continued to race LORITA MARIA back in Sydney for many years, and used it for cruising and day sailing with his family. He sold the yacht in the 1990s to Paul Smith, who continued to use it for coastal cruising until he passed away in 2007. The current owner intends to use it for cruising as well.

Dimensions

Vessel Dimensions: 11.89 m x 8.43 m x 3.43 m x 1.9 m, 9.65 tonnes (39 ft x 27.66 ft x 11.25 ft x 6.25 ft, 9.5 tons)